

Canon in D

for three violins and thorough bass

Johann Pachelbel
1653-1706

The musical score consists of ten staves of music. Staff 1 (top) is for Violin 1, staff 2 for Violin 2, staff 3 for Violin 3, and staff 4 for Bass. The key signature is one sharp (D major), and the time signature is common time (indicated by 'C'). Measure numbers are provided on the left side of each staff.

- Measure 1: Violin 1 starts with a sustained note followed by eighth notes. Violin 2 and Violin 3 enter with eighth-note patterns.
- Measure 2: Continuation of the eighth-note patterns from measure 1.
- Measure 7: Violin 1 has a sixteenth-note pattern. Violin 2 and Violin 3 continue their eighth-note patterns.
- Measure 11: Violin 1 has a sixteenth-note pattern. Violin 2 and Violin 3 continue their eighth-note patterns.
- Measure 14: Violin 1 has a sixteenth-note pattern. Violin 2 and Violin 3 continue their eighth-note patterns.
- Measure 18: Violin 1 has a sixteenth-note pattern. Violin 2 and Violin 3 continue their eighth-note patterns.
- Measure 20: Violin 1 has a sixteenth-note pattern. Violin 2 and Violin 3 continue their eighth-note patterns.
- Measure 21: Violin 1 has a sixteenth-note pattern. Violin 2 and Violin 3 continue their eighth-note patterns.
- Measure 22: Violin 1 has a sixteenth-note pattern. Violin 2 and Violin 3 continue their eighth-note patterns.
- Measure 25: Violin 1 has a sixteenth-note pattern. Violin 2 and Violin 3 continue their eighth-note patterns.
- Measure 28: Violin 1 has a sixteenth-note pattern. Violin 2 and Violin 3 continue their eighth-note patterns.

The musical score consists of eight staves of music, each representing a different part of the composition. The parts are:

- Violin 1 (Top Staff):** This staff contains six measures (measures 30-35). It features a mix of eighth-note patterns and sixteenth-note patterns. Measure 30 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 31-35 show various eighth-note patterns, some with grace notes and slurs.
- Violin 2 (Second Staff):** This staff contains five measures (measures 33-37). It consists primarily of eighth-note patterns, with measure 37 featuring a more complex rhythmic structure involving sixteenth-note pairs and eighth-note pairs.
- Bass (Third Staff):** This staff contains five measures (measures 33-37). It features sustained notes and short eighth-note patterns.
- Violin 3 (Fourth Staff):** This staff contains four measures (measures 35-38). It includes eighth-note patterns with grace notes and slurs.
- Bassoon (Fifth Staff):** This staff contains four measures (measures 40-43). It features eighth-note patterns with grace notes and slurs.
- Bass (Sixth Staff):** This staff contains four measures (measures 44-47). It includes eighth-note patterns with grace notes and slurs.
- Bass (Seventh Staff):** This staff contains three measures (measures 48-51). It features eighth-note patterns with grace notes and slurs.
- Bass (Bottom Staff):** This staff contains three measures (measures 53-56). It includes eighth-note patterns with grace notes and slurs.

The score is in common time and is written in D major (two sharps). The parts are separated by vertical bar lines, and the music is divided into measures by horizontal bar lines.