

Canon in D

Johann Pachelbel
1653-1706

for three violins and thorough bass

The image displays the first 28 measures of the Canon in D for three violins and thorough bass by Johann Pachelbel. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). Measure 1 begins with a fermata over a whole note D4, followed by a second measure with a fermata over a whole note E4. The subsequent measures (3-28) feature a continuous, flowing melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by its repetitive, canon-like structure, with each measure containing a unique melodic phrase that eventually repeats. The notation includes various musical symbols such as beams, slurs, and fermatas, and the piece concludes with a final cadence in measure 28.

30

33

35

37

40

44

48

53